

# Challenge, Equality & Opportunity

# **Curriculum Intent and Long Term Plan for EYFS**

## Havannah First School

'At Havannah First School, we greatly value the importance of the Early Years Foundation Stage (EYFS) in providing a secure foundation for future learning and development. We firmly believe in giving our Reception children the best possible start to their school life. Our vision is to provide secure foundations to support children to become well-rounded individuals who are independent, creative, resilient and confident members of our school family.'

#### Whole School Curriculum Intent:

We can build knowledge and skills	We are creative	We are resilient	We understand ourselves and each Other
We strive for all of our children to have competency in the basic skills of reading, writing, maths and communication to underpin their learning, give them access to the broader curriculum and build their confidence as learners. We want our children to know more, remember more and be able to do more as a result of every learning experience across the curriculum.	We want our children to be creative in their thinking so that they use their knowledge and skills to solve problems and create new knowledge, skills, thoughts and objects which give them enjoyment and inspire them to take their learning further.	We need our children to develop independence and resilience so that they are able to grow as thinkers and learners.	We aim for our children to develop empathy, awareness, respect and tolerance in-keeping with the school's No Outsiders values. We also want all of our children to understand themselves and be ready for the next steps in their education and the wider world.

What does this look like?									
Achieve well in reading, writing and communication, including being at the age-related expectation in early reading and phonics. Can build on previous learning. Can access new learning experiences. Value and enjoy success in the core subjects. Choose reading and use reading effectively. Apply maths, reading, writing and communication across the curriculum.	Reflect, adapt and develop ideas.Explore concepts.Make links across the curriculum.Ask questions and are curious.Use initiative.Hypothesise and generate ideasCommunicate learning.Direct own learning through range ofskills.Can argue and use evidence.	Bounce back and try again. Try new things and take risks. Manage their own things, time and learning as appropriate. Engage with extra-curricular activities. Solve problems through perseverance. Work towards a goal.	Listen to others. Can work in a group and cooperate with others. Assess own success and learning. Take turns and are patient. Use manners and are polite in interactions with everyone. Can manage emotions and support others. Show respect. Are kind and begin to show compassion. Can follow the Golden Rules. Can express themselves.						

### **EYFS Curriculum Intent:**

#### We can build knowledge and skills

Our Reception curriculum enables our pupils to develop basic skills and knowledge to enable them to reach the Early Learning Goals at the end of Reception.

It provides the firm foundations for future learning and is specifically designed and evolves to provide children with important foundational skills and knowledge which will be built upon as they transition into Key Stage One and throughout school.

It allows children to further explore their own individual knowledge, skills and understanding through a curriculum which is carefully planned and sequenced.

### We are Creative

Promoting the unique child by offering extended periods of play and sustained thinking following children's interests and ideas. Children are imaginative and are encouraged to 'have a go' and explore.

Our engaging curriculum maximises opportunities for meaningful cross-curricular links and learning experiences.

We greatly value imagination and creativity and seek to create a sense of enjoyment and fascination in learning through vibrant continuous indoor and outdoor provision.

Children are encouraged to develop their own ideas and make links between their ideas. They use prior learning to help them to problem solve and reach conclusions.

#### We are Resilient

Our curriculum is underpinned by the characteristics of effective teaching and learning; learning through playing and exploring, active learning and creating and thinking critically.

We encourage children to develop independence and resilience through promoting the Unique Child- 'Every child is unique and has the potential to be resilient, capable, confident and self-assured.'

#### We Understand Ourselves and Each Other

Positive relationships are at the heart of EYFS, we seek to build and nurture positive relationships with everyone in our school family.

Our enabling environments and warm, skilful adult interactions support the children as they begin to link learning to their play and exploration right from the start.

Every child is an exceptional individual and we celebrate and respect differences within our diverse school community through our No Outsider's values

# Long Term Plan Overview- EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes NB: These themes may be adapted at various points to allow for children's interests	Magnificent Me and Our World Starting school / my new class All about me Birthdays Halloween PSED focus - relationships/feelings	Let's Celebrate! Bonfire Night Diwali Space Christmas Day/Night – People who help us	Winter and the Polar Regions Winter Antarctica Chinese New Year Superheroes	People Who Help us Farm Animals Easter	Marvellous Minibeasts Growth Minibeasts Fairies/knights/fantasy	Traditional Tales Seaside Pirates
High Quality Texts	Peepo – Past/Present The Colour Monster Funnybones Room on the Broom Christopher Pumpkin	How to Catch a Star The Christmas Story The Jolly Postman	The Tale of Jack Frost The Emperor's Egg Supertato Non-Fiction books based on Chinese New Year	Non-Fiction books on people who help us and animals What the Ladybird heard We're Going on an Egg Hunt The Easter Story	The Very Hungry Caterpillar The Enormous Turnip Jasper's Beanstalk Non-Fiction books on minibeasts	Jack and the Beanstalk Gingerbread Man Three Little Pigs Lighthouse Keepers Lunch Zog What the Ladybird Heard at the Seaside
Enrichment opportunities/visits	Autumn walk Harvest festival singing	Nativity Winter Stay and Play Christmas Party	Ice experiments/ investigations Valentine's Day Chinese New Year Day	School chicks/ducks Farm visit People Who Help us- Visitors	Growing plants Class caterpillars/butterflies	Seaside/lifeguard visit

	Autumn 1         Autumn 2         Spring 1         Spring 2         Summer 1         Summer 2											
Characteristics of	Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play											
Effective Learning	develop a larger store of information and experiences to draw on which positively supports their learning.											
	Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For											
	children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.											
	reating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and											
	rationally, drawing on previous experiences which help them to solve problems and reach conclusions											
Over Arching	Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.											
Over-Arching	<u>Origue child.</u> Every child is unique and has the potential to be resilient, capable, confident and sen-assured.											
Principles	Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes											
	independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.											
Four guiding principles												
should shape practice	Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where											
in early years settings	adults respond to their individual needs and passions and help them to build upon their learning over time.											
	Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than											
	others											
Seven Key Features of	1. The best for every child											
Effective Practice	All children deserve to have an equal chance of success.											
	2. <u>High-quality care</u>											
	The child's experience is always central.											
	3. <u>The curriculum: what we want children to learn</u>											
	The curriculum is ambitious, with careful sequencing to allow children to learn over time.											
	Planning to help every child to develop their language is vital.											
	4. <u>Pedagogy: helping children to learn</u> Children are powerful learners.											
	Every child can make progress in their learning, with the right help.											
	A well-planned learning environment, indoors and outside is crucial.											
	5. Assessment: checking what children have learnt											
	Noticing what children can do and what they know.											
	6. Self-regulation and executive function											
	Language development is central to self-regulation; children use language to guide their actions and plans.											
	7. Partnerships with parents											
	It is important for parents and early years settings to have a strong and respectful partnership. This sets the scene for children to											
	thrive in the early years.											

### Learning and Development

There are seven areas of learning and development that must shape educational programmes in early years settings. All areas of learning and development are important and inter-connected.

Three areas are particularly important for building a foundation for igniting children's curiosity and enthusiasm for learning, forming relationships and thriving. These are the prime areas:

- communication and language
- physical development
- personal, social and emotional development

Providers must also support children in four specific areas, through which the three prime areas are strengthened and applied.

The specific areas are:

- literacy
- mathematics
- understanding the world
- expressive arts and design

# Long Term Planning EYFS

Communication and Language	The development of interactions from a conversations they what children are i children's language poems, and then p the opportunity to modelling from the	<u>EVFS Statutory Educational Programme:</u> The development of children's spoken language underpins all seven areas of learning and development. Children's back and forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children he opportunity to thrive. Through new conversation storytelling and role play, where children share their ideas with support and nodelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich ange of vocabulary and language structures.									
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2					
	Settling in	Develop vocabulary	Develop	Learn and recite poems	Learn and recite	Learn and recite					
Listening, Attention and	activities	Re-telling of stories	vocabulary	and songs	poems and songs	poems and songs					
Understanding	Making friends Children talking about	(T4W) Story language	Respond to and ask questions. Respond to and	Clarify thinking and use talk to connect ideas and work out problems	Listen to, engage in and talk about non- fiction	Talk about similarities and differences between things in					
Speaking	experiences that are familiar to	Listening and	interact with others.	Re-tell stories (T4W)	Articulate a life cycle	the past and now					
Speaking	them	responding to stories	Ask how and	Listen to and engage in talk about selected	Ask and answer 'how' and 'why' questions.	Talk about experiences the					
	Talk about family routines	Following instructions	why questions. Re-tell a story	nonfiction Talk about similarities	Use past, present and future forms	children have had during the year - what have they					
	Learning routines / transition signals.	Take part in discussions	with story language	and differences between things in the past and now	accurately.	enjoyed, what have they learnt to do, what are					
	Engage in conversation. Respond to 'where', 'how',	Understand how to listen carefully and why listening is important	Remember key points from a story	Articulate ideas and thoughts into well formed sentences		they looking forward to in Year 1?					

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		Choose books to	Ask questions to	Describe events in detail		
abo		develop vocabulary	find out more	(e.g. the visit to the farm)		
		Talk about special	and check they			
Follo		occasions the	understand	Ask questions to find out		
inst	tructions.	children celebrate	what has been	more		
			said to them			
Follo	low	Star of the Week				
inst	tructions		Uses tenses in			
(incl	cluding at tidy	Invitation writing –	conversations			
upt	time)	parties/ birthdays/				
		wedding.	Describe events			
Mod	del talking	-				
	-	Adjectives to	Listen to and			
		describe fireworks.	talk about			
	-	Bonfire night news	stories and build			
		<ul> <li>– sharing with the</li> </ul>	familiarity and			
		rest of the class	understanding			
		through circle times	understanding			
000	abulai	through circle times	Learn rhymes,			
			poems and			
			songs			

E	Personal, Social, Emotional Development	<u>EYFS Educational Programme:</u> Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships. co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.								
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
3	Self-Regulation	Kapow: Self-regulation – My feelings	Kapow: Building relationships:Special relationships	Kapow: Managing Self – Taking on challenges	Kapow: Self-regulation- Listening and following instructions	Kapow: Buidling relationships- My family and friends	Kapow: Managing self – My wellbeing			
1	Managing Self		No Outsiders:							
	Building Relationships	No Outsiders: Red Rockets: Respectful friendships. What would life be like if we all liked the same things? Rainbow Jelly Respectful friendships. Is it ok to be different? Me and my special people Who can help me? (Self- regulation) Develop relationships and friendships,	No Outsiders: You Choose Express their feelings and consider the feelings of others Name different feelings Think about how they feel when experiencing different feelings (include 'not so good' feelings) Discuss some self- care techniques for when experiencing these feelings	No Outsiders: Blue Chameleon Discuss books that deal with challenges (link to Superheroes) - how did the characters feel about the challenges and how did they overcome them Talk about healthy eating and why it is important	No Outsiders: The Family Book Mommy Mama and Me Learn about the importance of oral hygiene - visit from a dentist/dental nurse	Discuss the importance of being kind to living creatures Take care of animals	Preparing for Transition to Year 1 - what have the children achieved this year? What did they have to persevere with? Have they become more resilient? What are they looking forward to? What goals would they like to achieve?			

 including sharing	Talk about exercise		
and co-operating	and why it is		
with each other	important		
Discuss			
'belonging' -			
groups the			
children belong			
to (e.g. family,			
class, school) I			
Introduce school			
behaviour policy			
(Golden Rules)			
,,			
Model positive			
behaviour and			
highlight			
exemplary			
behaviour			

Physical Education	Physical Activity is motor experiences child's strength, co adults. By creating their core strength developing healthy which is later linker and crafts and the	EYFS Educational programme: Physical Activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, stating with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for both play indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional wellbeing. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools. With feedback and support from adults, allows children to develop proficiency, control and confidence									
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2					
	Fine motor activities	Fine motor activities	Fine motor activities	Fine motor activities	Fine motor activities	Fine motor activities					
Fine Motor	<ul> <li>(threading, cutting, weaving, playdough, pegs and peg boards)</li> <li>Manipulate objects with good fine motor skills</li> <li>Draw lines and circles using gross motor movements</li> <li>Hold pencil/paintbrush beyond whole hand grasp Pencil grip.</li> </ul>	Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for a dominant hand Engage children in structured activities - guide them in what to draw, write or copy Teach and model correct letter formation.	Begin to form letters correctly Weekly handwriting sessions - practising letter formation and correct position when sitting at a table to write Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely	Hold pencil effectively with a comfortable grip Form recognisable letters - most of which are correctly formed Weekly handwriting sessions	Continue to develop pencil grip and correct letter formation through handwriting session Use one hand consistently for fine motor tasks Cut along a straight line with scissors Start to cut along a curved line (e.g. a circle)	Form letters correctly Daily handwriting session Begin to draw diagonal lines (e.g. when drawing a triangle) Start to colour inside the lines of a picture Draw pictures that are recognisable					

Gross Motor	Stopping and Starting/ Space Finding Movement: Car Game Squiggle : Up and down movement Arches, circles and spirals	Following and Leading Movement: Fireworks Squiggle: upwards / downwards lines Spirals and figure of 8 (vertical and horizontal).	Dance Sports Service- Ball Skills: Throwing and catching Squiggle: side to side lines Squares, diagonal lines, triangles.	Gymnastics: Balancing/Jumping/Rolls Sports Service: Negotiating Space Squiggle: Wavey lines	Co-ordination: Sending and receiving balls (Bat and Ball) Sports Service: Working and playing co- operatively Squiggle: zig zag lines	Sports Service: Athletics Running, Jumping and Throwing NUF: Multi-skills co-ordination Squiggle: arches
Literacy: Reading/Phonics	It is crucial for child word reading. Lang with children about and songs together printed words (dec	uage comprehension (ne t the world around them Skilled word reading, to oding) and the speedy re	ecessary for both rea and the books (stor aught later, involves ecognition of familiar	ading consists of two dimen ding and writing) starts from ies and non-fiction) they rea both the speedy working ou printed words. Writing inv g them in speech, before wi	m birth. It only develo ad with them, and enj ut of the pronunciatio olves the transcription	ps when adults talk oy rhymes, poems n of unfamiliar
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	PHASE 2	PHASE 2	PHASE 3	PHASE 3	PHASE 4	PHASE 4
Little Wandle Letters & Sounds	Week 1 s a t p Week 2 i n m d Week 3 g o c k is Week 4 ck e u r l	Week 1 ff II ss j put* pull* full* as Week 2 v w x y and has his her	Week 1 ai ee igh oa Week 2 oo oo ar	Week 1 review Phase 3: ai ee igh oa oo ar or ur oo ow oi ear Review all taught so far Secure	Week 1 short vowels CVCC said so have like	Week 1 long vowel sounds CVCC CCVC
	Week 5 h b f l the	Week 3 z zz qu words with s /s/ added at	or was you they	spelling	Week 2 short vowels CVCC CCVC	Week 2 long vowel sounds

		the end (hats sits) ch go no to into Week 4 sh th ng nk she push* he of Week 5 • words with s /s/ added at the end (hats sits) • words ending s /z/ (his) and with s /z/ added at the end (bags) we me be	Week 3 ur ow oi ear my by all Week 4 air er words with double letters: dd mm tt bb rr gg pp ff are sure pure Week 5 longer words	Week 2 review Phase 3: er air words with double letters longer words Week 3 words with two or more digraphs Week 4 longer words words ending in –ing compound words Week 5 longer words words with s in the middle /z/ s words ending –s words with – es at end /z/	some come love do Week 3 short vowels CCVCC CCCVC CCCVCC longer words were here little says Week 4 longer words compound words there when what one Week 5 root words ending in: -ing, - ed /t/, -ed /id/ /ed/ -est out today	CCVC CCCVC CCV CCVCC Week 3 Phase 4 words ending –s /s/ Phase 4 words ending –s /z/ Phase 4 words ending –es longer words Week 4 root word ending in: –ing, – ed /t/, –ed /id/ /ed/, –ed /d/ Week 5 Phase 4 words ending in: – s /s/, –s /z/, –es longer word
Writing Each classroom has a well organised writing area that includes a variety of different resources for mark making and writing such as large sheets of paper, coloured paper, notebooks, diaries, postcards, clipboards, whiteboards, pens, pencils, key words, topic words, alphabet cards, interactive displays, messages, examples of children's writing and links to the role play areas. These resources	It is crucial for child word reading. Lang with children abou and songs together printed words (dec	uage comprehension (n t the world around them . Skilled word reading, t oding) and the speedy re	ecessary for both rea and the books (stor aught later, involves ecognition of familiar	ading consists of two dimen iding and writing) starts fro ies and non-fiction) they rea both the speedy working ou r printed words. Writing inv g them in speech, before wi Spring 2 See EY Writing long term plan	m birth. It only develo ad with them, and enj ut of the pronunciatio olves the transcriptior	prehension and ps when adults talk oy rhymes, poems n of unfamiliar

should be available for the children to use independently.			

Maths	EYFS Statutory Educational Programme:						
	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically.						
Following WRM	Children should be ab	le to count confidently	, develop a deep unde	erstanding of numbers	s to 10, the relationship	s between them and the	
Schemes of	patterns within those	numbers. By providing	frequent and varied o	opportunities to build	and apply this understa	anding - such as using	
learning	manipulatives, includi	ng small pebbles and t	ens frames for organis	sing counting - childre	n will develop a secure	base of knowledge and	
Supplemented	vocabulary from which	n mastery of mathema	tics is built. In additio	n, it is important that	the curriculum includes	rich opportunities for	
with Numicon	children to develop th	eir spatial reasoning sl	kills across all areas of	mathematics includin	ng shape, space and mea	asures. It is important that	
schemes of	children develop posit	ive attitudes and inter	ests in mathematics, l	look for patterns and i	relationships, spot conn	ections, 'have a go', talk to	
learning and	adults and peers abou	t what they notice and	d not be afraid to make	e mistakes.			
NCETM mastery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
plans and	WRM-	WRM-	WRM-	WRM-	WRM –	WRM-	
resources	Match, Sort,	It's me 1,2,3	Alive in 5!	Length, Height,	To 20 and beyond	Sharing & Grouping	
	Compare	Step 1 - Find 1, 2	Step 1- Introduce	Time	Step 1 Build	Step 1 Explore sharing	
	Step 1 -Match	and 3	zero	Step 1 - Explore	numbers beyond 10	Step 2 Sharing	
	objects	Step 2- Subitise 1,	Step 2- Find 0 to 5	length	(10 -13)	Step 3 Explore grouping	
Number	Step 2- Match	2 and 3	Step 3- Subitise 0	Step 2 - Compare	Step 2 Continue	Step 4 Grouping	
	pictures and objects	Step 3 - Represent	to 5	length	patterns beyond 10	Step 5 Even and odd	
	Step 3 -Identify a set	1, 2 and 3	Step 4-Represent 0	Step 3 - Explore	(10-13)	sharing	
Numerical Patterns	Step 4 -Sort objects	Step 4 - 1 more	to 5	height	Step 3 Build	Step 6 Play with and build	
	to a type	Step 5 - 1 less	Step 5 - 1 more	Step 4 - Compare	numbers beyond 10	doubles	
	Step 5 - Explore	Step 6 -	Step 6 -1 less	height	(14-20)		
	sorting techniques	Composition of 1, 2	Step 7 –	Step 5 - Talk about	Step 4 Continue	Visualise, build and map	
	Step 6 - Create	and 3	Composition	time	patterns beyond 10	Step 1 Identify units of	
	sorting rules		Step 8 -	Step 6 - Order and	(14-20)	repeating patterns	
	Step 7- Compare	Circles and	Conceptual	sequence time	Step 5 Verbal	Step 2 Create own pattern	
	amounts	Triangles	subitising to 5		counting beyond 20	rules	
		Step 1 Identify and			Step 6 Verbal		
	Talk about measure	name circles and	Mass & Capacity	Building 9 & 10	counting patterns	Step 3 Explore own pattern	
	and pattern	triangles	Step 1 - Compare	Step 1 - Find 9 and		rules	
			mass	10			

Step 1- Compare size	Step 2 - Compare	Step 2 - Find a	Step 2 - Compare	How many?	Step 4 Replicate and build
Step 2- Compare	circles and	balance	numbers to 10	Step 1 Add more	scenes and constructions
mass	triangles	Step 3 - Explore	Step 3 Represent 9		Step 5 Visualise from
Step 3- Compare	Step 3- Shapes in	capacity	and 10	Step 2 How many	different positions
capacity	the environment	Step 4 - Compare	Step 4 -	did I add?	
Step 4 - Explore	Step 4- Describe	capacity	Conceptual	Step 3 Take away	Step 6 Describe positions
simple patterns	position		subitising to 10		Step 7 Give instructions to
Step 5- Copy and		Growing 6,7,8	Step 5 - 1 more	Step 4 How many	build
continue simple	1,2,3,4,5	Step 1 - Find 6, 7	Step 6 - 1 less	did I take away?	Step 8 Explore mapping
patterns	Step 1 - Find 4 and	and 8	Step 7 -		Step 9 Represent maps
Step 6- Create	5	Step 2 - Represent	Composition to 10	Manipulate,	with models
simple patterns	Step 2 - Subitise 4	6, 7 and 8	Step 8 -Bonds to	compose and	Step 10 Create own maps
	and 5	Step 3 - 1 more	10 (2 parts)	decompose	
<u>NCETM</u>	Step 3 -Represent	Step 4 - 1 less		Step 1 Select shapes	from familiar places
Set 1:	4 and 5	Step 5 -	Explore 3D Shape	for a purpose	Step 11 Create own maps
-Subitising within 3	Step 4 - 1 more	Composition of 6,	Step 1- Recognise	Step 2 Rotate shapes	and plans from story
-Focus on counting	Step 5 - 1 less	7 and 8	and name 3-D	Step 3 Manipulate	situations
skills	Step 6-	Step 6 - Make pairs	shapes	shapes	
-Explore how all	Composition of 4	<ul> <li>odd and even</li> </ul>	Step 2 - Find 2-D	Step 4 Explain shape	Make Connections
numbers are made	and 5	Step 7 - Double to	shapes within 3-D	arrangements	Step 1 Deepen
of 1s	Step 7 -	8 (find a double)	shapes	Step 5 Compose	understanding
-Focus on	Composition of 1–5	Step 8 - Double to	Step 3 - Use 3-D	shapes	Step 2 Patterns and
composition of 3 and		8 (make a double)	shapes for tasks	Step 6 Decompose	relationships
4	Shapes with 4		Step 4 - 3-D shapes	shapes	
- Subitise objects	Sides		in the environment	Step 7 Copy 2-D	
and sounds	Step 1 - Identify	<u>NCETM</u>	Step 5 - Identify	shape pictures	
-Comparison of sets	and name shapes	Set 3:	more complex	Step 8 Find 2-D	
- 'just by looking'	with 4 sides	- Subitise within 5	patterns	shapes within 3-D	
-Use the language of	Step 2- Combine	focusing on die	Step 6 - Copy and	shapes	
comparison: more	shapes with 4 sides	patterns	continue patterns		
than and fewer than	Step 3- Shapes in	-Match numerals	Step 7 - Patterns in		
	the environment	to quantities	the environment		
	Step 4 - My day	within 5			
	and night	- Counting – focus	<u>NCETM</u>		
		on ordinality and	Set 4:		
	<u>NCETM</u>	the 'staircase'	-Focus on the		
	Set 2:	pattern	'staircase' pattern		
	- Focus on counting	-See that each	and ordering		
	skills	number is one	numbers		

-Use the language of comparison: more than, fewe than, an equal number -Explore the concept of 'who and 'part' - Focus on the composition of 3 and 5 - Practise object counting skills -Match numeral to quantities wit 10 -Verbal counting beyond 20	comparison: more than, fewer than, an equal number to -Make unequal sets equal 8, 4	how some numbers can be made with 2 equal parts - Sorting numbers according to attributes - odd and even numbers		
World Experiences ent, The Natural World and People/culture hese. Will be regularly reviewed dependin EYFS Statutory Educational Programmer sense of their physical world and their of and sense of the world around them - fu officers, nurses and firefighters. In addit understanding our culturally, socially, te their familiarity with words that suppor	g cohort and will be flexib EYFS Statutory Educatio ommunity. The frequency om visiting parks, librarie ion, listening to a broad s chnologically and ecologi	nal Programme: Under and range of children s and museums to mee election of stories, nor cally diverse world. As	standing the world invo 's personal experiences eting important membe n-fiction, rhymes and po well as building importa	increases their knowledge rs of society such as police ems will foster their ant knowledge, this extends

reading comprehension

reading comprehension.							
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Studying our families	Guy Fawkes:	Explorers Past and	People who help	Look at lives of	TT - How has life changed		
and ourselves	compare and	Present - David	us - Farmers past	significant people	e.g. Jack and the Beanstalk		

Past/Present	Our past – old/young – Exploring concept of who is old and what life was like Talk about members of their immediate family and community. Name and describe people who are familiar to them.	contrast character from stories, including figures from the past. Remembrance Day – Historical (past events) Maggie Aderin- Pocock – Space - British space scientist and science educator – Significant people People who work during the day/night – firefighters, doctors, nurses – Historical – Florence Nightingale – Present Day nurse.	Attenborough and Ernest Shackleton Superheroes – Past/Present - Mary Seacole	and present – machinery changes etc.	e.g. Jane Goodall, David Attenborough, Joy Adamson, Chris Packham, JB (Down on the farm), Hamza (Let's go for a walk) What did they do? How did they raise awareness of conservationism?	vs now – Jack kept a cow etc Who lived in castles? What were castles for? Pirates - How life has changed – boats, clothes Why did we have pirates? Finding out about famous pirate figures
UTW –The Natural World	Autumn changes (Seasonal change) Leaf study – Autumn bags Studying different leaves, twigs and other found objects Looking at maps of local area – My	Gravity: Rocket Launching Bubbling magic potions Fire Safety/Sparklers Day/night – linked to space	Winter weather (Seasonal Change) changes Studying frost, snow, ice. Ice experiment: How can we make ice? How can we melt ice the quickest?	Spring – New Life – Animals. Changing seasons – what happens on a farm at different times of the year Farm – Where does food come from? Link to healthy eating	Growing plants / flowers: sunflower competition, growing a bean in a bag. Drawing plants and flowers Maps : Link to story 'What the LadyBird Heard'	Exploring the seas/maps: Where are the seas and oceans? What's it like at the seaside? What's like on an island? What features can I see? What symbols can I use on a map? Seasonal change: What is the weather like now? How has it changed?

UTW – People, culture and Communities	house and My School Where do I live? What is my school? What is it like here? What makes people special? Who is special to me? What is a religion?	Maps: Can I draw a map of my journey to the postbox? (Santa letters) Space: What do I know about the Earth? Where are countries that I have visited? What is it like on the moon? How is it different to Earth? How do day/night views of the Earth from space differ? Why? What is Christmas? Who celebrates it? Why do people celebrate Christmas story? How do people celebrate Christmas? What is the Christmas story? How do people celebrate Christmas? What is a celebrate? Does everybody celebrate the same	How does the environment differ to now? What is the weather like now? How has it changed? What do I need to wear? Here and in Antarctica? Explorers – Contrasting maps of Antarctica and where we live. What different? Why? What is a role model? Superheroes are all around us! Teachers, police, paramedics, doctors – arrange visits into school to talk.	Maps : Difference between town and countryside. Where we live and farm?	What is this habitat/environment like? How is it different? What are its features? What is it like to live here?	Special places: What makes places special? What places are special to you? Why? What special places do you visit? Where are special places in our community? What is a church, synagogue, mosque? Why do people go there?
		do I celebrate?		Easter? How do		

		linked to celebrations?				
Expressive Arts and Design	creativity. It is impor range of media and r understanding, self-e experiences are func Expressive arts and o The use of story map year. Drama conven	tant that children hav materials. The quality expression, vocabular damental to their prog design experiences os, props, puppets & s ntions through literacy	ve regular opportunitie and variety of what ch y and ability to commu gress in interpreting ar tory bags will encoura	es to engage with the a hildren see, hear and po unicate through the art ad appreciating what th ge children to retell, in	articipate in is crucial for ts. The frequency, repetit hey hear, respond to and	plore and play with a wide r developing their tion and depth of their
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

	Name colours	Role Play Party's	Role play	Easter crafts	Van Gogh –	Role play linked to T4W
		and Celebrations	opportunities –	printing, patterns	Sunflowers –	Literacy focus
Being imaginative	To experiment with	Role Play of The	Polar explorers	on Easter eggs	How can I change	
and expressive	mixing colours and	Nativity			colours? Which	Use different textures and
	create simple		Listening to music	Natural objects to	colours do I need to	materials to make houses
	representations of	Collage: Alma	and being	make a piece of art	mix to make	for the three little pigs and
Creating with	people and objects -	Thomas -	expressive – own	(Andy	How do I keep	bridges for the Three Billy
materials	draw a self-portrait		dances linked with	Goldsworthy)	brushes clean when	Goats.
	(enclosing lines):	Rangoli patterns –	PD	Easter baskets	colour mixing? What	
	draw definite	paint in bright	Making Chinese		effects can I make	
	features	colours/Collage	lanterns		with my colour	
	Self-portraits	patterns with			choices?	
		bright colours	SuperTato – Traps		Mini beast	
			to capture the evil		homes/hotels	
	Story	Songs for	реа			
	maps/puppets/props	Christmas nativity				
	to retell stories	and carols				
	Making own colour	Making own Diva				
	monsterS	lamps – plan,				
		create, evaluate				
		Make own				
		Christmas				
		Decoration				

Music L Music L F F F F F F F F F F F F F	Me! Learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	My stories! Learn to sing nursery rhymes and action songs: I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and	Everyone! Learn to sing nursery rhymes and action songs: Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees and Toes Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place Learn to sing nursery rhymes and action songs:	Our WorldLearn to sing nursery rhymes and action songs:Old MacdonaldIncy Wincy SpiderBaa Baa BlackSheepRow, Row, Row Your BoatThe Wheels On The BusThe Hokey CokeyListening and responding to different styles of musicEmbedding foundations of the interrelated dimensions of musicLearning to sing or sing along with nursery rhymes and action songsImprovising leading to playing classroom instruments	<b>Big Bear Funk</b> Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1. Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place	Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.
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	instruments within a song	
	Share and perform the learning that has taken place	

	Listening, attention and understanding ELG:
	Children at the expected level of development will:
	- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to
	and during whole class discussions and small group interactions;
	- Make comments about what they have heard and ask questions to clarify their understanding;
	- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
Communication and Language	Speaking ELG:
	Children at the expected level of development will:
	- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced
	vocabulary;
	- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-
	fiction, rhymes and poems when appropriate;
	- Express their ideas and feelings about their experiences using full sentences, including use of past, present, and
	future tenses and making use of conjunctions, with modelling and support from their teacher.
	Self-Regulation ELG:
	Children at the expected level of development will:
	- Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly;
	- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when
	appropriate;
	- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show
	an ability to follow instructions involving several ideas or actions.
Personal, Social and Emotional	Managing Self ELG:
Development	Children at the expected level of development will:
Development	- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge;
	- Explain the reasons for rules, know right from wrong and try to behave accordingly;
	- Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the
	importance of healthy food choices.
	Building Relationships ELG:
	Children at the expected level of development will:
	- Work and play cooperatively and take turns with others;
	- Form positive attachments to adults and friendships with peers;
	- Show sensitivity to their own and to others' needs.
	Gross Motor Skills ELG:
Physical Development	Children at the expected level of development will:
	- Negotiate space and obstacles safely, with consideration for themselves and others;

	- Demonstrate strength, balance and coordination when playing;
	- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
	Fine Motor Skills ELG:
	Children at the expected level of development will:
	- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
	- Use a range of small tools, including scissors, paint brushes and cutlery;
	- Begin to show accuracy and care when drawing.
	Comprehension:
	Children at the expected level of development will:
	- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words
	and recently introduced vocabulary;
	<ul> <li>Anticipate – where appropriate – key events in stories;</li> </ul>
	- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
	Word Reading ELG:
Literacy	Children at the expected level of development will:
	- Say a sound for each letter in the alphabet and at least 10 digraphs;
	- Read words consistent with their phonic knowledge by sound-blending;
	- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common
	exception words
	Writing ELG:
	Children at the expected level of development will:
	- Write recognisable letters, most of which are correctly formed;
	- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
	- Write simple phrases and sentences that can be ready by others
	Number ELG:
	Children at the expected level of development will:
	- Have a deep understanding of number to 10, including the composition of each number;
	- Subitise (recognise quantities without counting) up to 5;
	- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including
Mathematics	subtraction facts) and some number bonds to 10, including double facts.
Wathematics	Numerical Patterns ELG:
	Children at the expected level of development will:
	- Verbally count beyond 20, recognising the pattern of the counting system;
	- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the
	same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities
	can be distributed equally
	Can be distributed equality

	Past and Present ELG:
Understanding The World	Children at the expected level of development will:
	- Talk about the lives of the people around them and their roles in society;
	- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;
	- Understand the past through settings, characters and events encountered in books read in class and storytelling;
	People, Culture and Communities ELG:
	Children at the expected level of development will:
	- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps;
	- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class;
	- Explain some similarities and differences between life in this country and life in other countries, drawing on
	knowledge from stories, non-fiction texts and – when appropriate – maps.
	The Natural World ELG:
	Children at the expected level of development will:
	- Explore the natural world around them, making observations and drawing pictures of animals and plants;
	- Know some similarities and differences between the natural world around them and contrasting environments,
	drawing on their experiences and what has been read in class;
	- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.
Expressive Arts and Design	Creating with Materials ELG:
	Children at the expected level of development will:
	- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;
	- Share their creations, explaining the process they have used;
	- Make use of props and materials when role playing characters in narratives and stories.
	Being Imaginative and Expressive ELG:
	Children at the expected level of development will:
	- Invent, adapt and recount narratives and stories with peers and their teacher;
	- Sing a range of well-known nursery rhymes and songs;
	- Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.