

# Challenge, Equality & Opportunity

# **Curriculum Intent and Long Term Plan for EYFS**

### **Havannah First School**

'At Havannah First School, we greatly value the importance of the Early Years Foundation Stage (EYFS) in providing a secure foundation for future learning and development. We firmly believe in giving our Reception children the best possible start to their school life. Our vision is to provide secure foundations to support children to become well-rounded individuals who are independent, creative, resilient and confident members of our school family.'

#### **Whole School Curriculum Intent:**

| We can build knowledge and skills   | We are creative   | We are resilient  | We understand ourselves and each Other  |
|---|---|---|---|
| We strive for all of our children to have competency in the basic skills of reading, writing, maths and communication to underpin their learning, give them access to the broader curriculum and build their confidence as learners.  We want our children to know more, remember more and be able to do more as a result of every learning experience across the curriculum. | We want our children to be creative in their thinking so that they use their knowledge and skills to solve problems and create new knowledge, skills, thoughts and objects which give them enjoyment and inspire them to take their learning further. | We need our children to develop independence and resilience so that they are able to grow as thinkers and learners. | We aim for our children to develop empathy, awareness, respect and tolerance in-keeping with the school's No Outsiders values.  We also want all of our children to understand themselves and be ready for the next steps in their education and the wider world. |

Achieve well in reading, writing and communication, including being at the age-related expectation in early reading and phonics.

Can build on previous learning.
Can access new learning experiences.
Value and enjoy success in the core subjects.

Choose reading and use reading effectively.

Apply maths, reading, writing and communication across the curriculum.

Reflect, adapt and develop ideas. Explore concepts.

Make links across the curriculum. Ask questions and are curious.

Use initiative.

Hypothesise and generate ideas Communicate learning.

Direct own learning through range of skills.

Can argue and use evidence.

Bounce back and try again.

Try new things and take risks.

Manage their own things, time and learning as appropriate.

Engage with extra-curricular activities.
Solve problems through perseverance.
Work towards a goal.

Listen to others.

Can work in a group and cooperate with others. Assess own success and learning. Take turns and are patient.

Use manners and are polite in interactions with everyone.

Can manage emotions and support others. Show respect.

Are kind and begin to show compassion. Can follow the Golden Rules.

Can express themselves.

#### **EYFS Curriculum Intent:**

# We can build knowledge and skills

Our Reception curriculum enables our pupils to develop basic skills and knowledge to enable them to reach the Early Learning Goals at the end of Reception.

It provides the firm foundations for future learning and is specifically designed and evolves to provide children with important foundational skills and knowledge which will be built upon as they transition into Key Stage One and throughout school.

It allows children to further explore their own individual knowledge, skills and understanding through a curriculum which is carefully planned and sequenced.

#### We are Creative

Promoting the unique child by offering extended periods of play and sustained thinking following children's interests and ideas. Children are imaginative and are encouraged to 'have a go' and explore.

Our engaging curriculum maximises opportunities for meaningful cross-curricular links and learning experiences.

We greatly value imagination and creativity and seek to create a sense of enjoyment and fascination in learning through vibrant continuous indoor and outdoor provision.

Children are encouraged to develop their own ideas and make links between their ideas. They use prior learning to help them to problem solve and reach conclusions.

#### We are Resilient

Our curriculum is underpinned by the characteristics of effective teaching and learning; learning through playing and exploring, active learning and creating and thinking critically.

We encourage children to develop independence and resilience through promoting the *Unique Child-* 'Every child is unique and has the potential to be resilient, capable, confident and self-assured.'

#### We Understand Ourselves and Each Other

Positive relationships are at the heart of EYFS, we seek to build and nurture positive relationships with everyone in our school family.

Our enabling environments and warm, skilful adult interactions support the children as they begin to link learning to their play and exploration right from the start.

Every child is an exceptional individual and we celebrate and respect differences within our diverse school community through our No Outsider's values

# **Long Term Plan Overview- EYFS**

|  | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|--|---|---|--|--|---|---|
| General Themes NB: These themes may be adapted at various points to allow for children's interests | Magnificent Me and Our World  Starting school / my new class All about me Birthdays Halloween PSED focus - relationships/feelings | Let's Celebrate!  Bonfire Night Diwali Space Christmas Day/Night — People who help us | Winter and the Polar<br>Regions  Winter Antarctica Chinese New Year Superheroes                | People Who Help us<br>Farm<br>Animals<br>Easter  | Marvellous Minibeasts  Growth Minibeasts  Fairies/knights/fantasy   | Traditional Tales<br>Seaside<br>Pirates   |
| High Quality Texts   | Peepo – Past/Present<br>The Colour Monster<br>Funnybones<br>Room on the Broom<br>Christopher Pumpkin                              | How to Catch a<br>Star<br>The Christmas<br>Story<br>The Jolly Postman                 | The Tale of Jack Frost The Emperor's Egg Supertato Non-Fiction books based on Chinese New Year | Non-Fiction books on<br>people who help us<br>and animals<br>What the Ladybird<br>heard<br>We're Going on an<br>Egg Hunt<br>The Easter Story | The Very Hungry<br>Caterpillar<br>The Enormous Turnip<br>Jasper's Beanstalk<br>Non-Fiction books on<br>minibeasts | Jack and the Beanstalk Gingerbread Man Three Little Pigs  Lighthouse Keepers Lunch Zog What the Ladybird Heard at the Seaside |
| Enrichment opportunities/visits  | Autumn walk Harvest festival singing  | Nativity<br>Winter Stay and<br>Play<br>Christmas Party                                | Ice experiments/<br>investigations<br>Valentine's Day<br>Chinese New Year<br>Day               | School chicks/ducks Farm visit People Who Help us- Visitors  | Growing plants Class caterpillars/butterflies   | Seaside/lifeguard visit   |

|                           | Autumn 1                | Autumn 2   | Spring 1                        | Spring 2                  | Summer 1                 | Summer 2                       |  |  |  |  |  |
|---------------------------|-------------------------|--|---------------------------------|---------------------------|--------------------------|--------------------------------|--|--|--|--|--|
| Characteristics of        | Playing and exp         | loring: - Children inves   |                                 | hings, and 'have a go'.   | Children who actively p  | articipate in their own play   |  |  |  |  |  |
| Effective Learning        | develop a larger        | develop a larger store of information and experiences to draw on which positively supports their learning.                               |                                 |                           |                          |                                |  |  |  |  |  |
| J                         |                         |  |                                 |                           |                          |                                |  |  |  |  |  |
|                           | _                       | Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For |                                 |                           |                          |                                |  |  |  |  |  |
|                           | children to deve        | lop into self-regulatinខ្  | g, lifelong learners they       | are required to take ov   | wnership, accept challer | nges and learn persistence.    |  |  |  |  |  |
|                           |                         |  |                                 |                           |                          |                                |  |  |  |  |  |
|                           |                         |  |                                 |                           | etween these ideas. The  | ey think flexibly and          |  |  |  |  |  |
|                           |                         |  | ences which help them           |                           |                          |                                |  |  |  |  |  |
| Over-Arching              | <u>Unique Chila:</u> EV | ery child is unique and  | nas the potential to be         | e resilient, capable, con | fident and self-assured. |                                |  |  |  |  |  |
| Principles                | Positivo Polation       | shins: Children flouris  | h with warm strong 9.           | aasitiya partnarshins h   | atwoon all staff and nar | ents/carers. This promotes     |  |  |  |  |  |
|                           |                         |  |                                 |                           | – embrace each commi     | •                              |  |  |  |  |  |
| Four guiding principles   | independence at         | cross the Errs curricul  | um. Cimaren ana pract           | itioners are NOT alone    | — embrace each commi     | anicy.                         |  |  |  |  |  |
| should shape practice     | Fnahlina environ        | <i>ments:</i> Children learn   | and develop well in sat         | e and secure environm     | ents where routines are  | e established and where        |  |  |  |  |  |
| in early years settings   |                         |  | ·                               |                           | neir learning over time. | e established and where        |  |  |  |  |  |
|                           |                         |  |                                 |                           |                          |                                |  |  |  |  |  |
|                           | Learning and De         | <i>velopment:</i> Children d   | evelop and learn at diff        | erent rates. We must b    | e aware of children who  | o need greater support than    |  |  |  |  |  |
|                           | others                  | <del></del>  | •                               |                           |                          |                                |  |  |  |  |  |
| Seven Key Features of     | 1. The best             | for every child  |                                 |                           |                          |                                |  |  |  |  |  |
| <b>Effective Practice</b> | All child               | ren deserve to have ar   | n equal chance of succe         | SS.                       |                          |                                |  |  |  |  |  |
|                           | 2. High-qua             | <u>-</u>   |                                 |                           |                          |                                |  |  |  |  |  |
|                           |                         | l's experience is alway  |                                 |                           |                          |                                |  |  |  |  |  |
|                           |                         | iculum: what we wan  |                                 |                           |                          |                                |  |  |  |  |  |
|                           |                         |  | ith careful sequencing t        |                           | n over time.             |                                |  |  |  |  |  |
|                           |                         |  | develop their language          | is vital.                 |                          |                                |  |  |  |  |  |
|                           |                         | y: helping children to   |                                 |                           |                          |                                |  |  |  |  |  |
|                           |                         | n are powerful learners  | s.<br>s in their learning, with | the right halp            |                          |                                |  |  |  |  |  |
|                           |                         |  | nment, indoors and ou           | • •                       |                          |                                |  |  |  |  |  |
|                           |                         | ent: checking what ch  |                                 | Side is cruciui.          |                          |                                |  |  |  |  |  |
|                           |                         | g what children can do   |                                 |                           |                          |                                |  |  |  |  |  |
|                           | _                       | ulation and executive  | •                               |                           |                          |                                |  |  |  |  |  |
|                           |                         |  |                                 | hildren use languaae to   | guide their actions and  | plans.                         |  |  |  |  |  |
|                           |                         | ships with parents   | ,                               | . 55                      | J                        | •                              |  |  |  |  |  |
|                           |                         |  | l early years settings to       | have a strong and resp    | ectful partnership. This | sets the scene for children to |  |  |  |  |  |
|                           | thrive in               | the early years.   |                                 |                           | •                        | -<br>-                         |  |  |  |  |  |

# **Learning and Development**

There are seven areas of learning and development that must shape educational programmes in early years settings. All areas of learning and development are important and inter-connected.

Three areas are particularly important for building a foundation for igniting children's curiosity and enthusiasm for learning, forming relationships and thriving. These are the prime areas:

- communication and language
- physical development
- personal, social and emotional development

Providers must also support children in four specific areas, through which the three prime areas are strengthened and applied.

The specific areas are:

- literacy
- mathematics
- understanding the world
- expressive arts and design

# **Long Term Planning EYFS**

# Communication and Language

## **EYFS Statutory Educational Programme:**

The development of children's spoken language underpins all seven areas of learning and development. Children's back and forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through new conversation storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

| Listening, Attention | and |
|----------------------|-----|
| Understanding        |     |

### Speaking

|   | Autumn 1                   | Autumn 2               | Spring 1               | Spring 2                  | Summer 1                | Summer 2                          |
|---|----------------------------|------------------------|------------------------|---------------------------|-------------------------|-----------------------------------|
|   |                            |                        |                        |                           |                         |                                   |
|   | Settling in                | Develop vocabulary     | Develop                | Learn and recite poems    | Learn and recite        | Learn and recite                  |
| 1 | activities                 | ,                      | vocabulary             | and songs                 | poems and songs         | poems and songs                   |
| • |                            | Re-telling of stories  |                        |                           |                         |                                   |
|   | Making friends             | (T4W)                  | Respond to and         | Clarify thinking and use  | Listen to, engage in    | Talk about                        |
|   |                            |                        | ask questions.         | talk to connect ideas and | and talk about non-     | similarities and                  |
|   | Children talking           | Story language         |                        | work out problems         | fiction                 | differences                       |
|   | about                      |                        | Respond to and         |                           |                         | between things in                 |
|   | experiences that           | Listening and          | interact with          | Re-tell stories (T4W)     | Articulate a life cycle | the past and now                  |
|   | are familiar to            | responding to          | others.                |                           |                         | <b>-</b> " .                      |
|   | them                       | stories                | A a l . la a a . a . l | Listen to and engage in   | Ask and answer 'how'    | Talk about                        |
|   | Talls about family         | Following              | Ask how and            | talk about selected       | and 'why' questions.    | experiences the children have had |
|   | Talk about family routines | Following instructions | why questions.         | nonfiction                | Use past, present and   | during the year -                 |
|   | Toutilles                  | ilistractions          | Re-tell a story        | Talk about similarities   | future forms            | what have they                    |
|   | Learning routines          | Take part in           | with story             | and differences between   | accurately.             | enjoyed, what                     |
|   | / transition               | discussions            | language               | things in the past and    | accuracely.             | have they learnt                  |
|   | signals.                   |                        | 00.                    | now                       |                         | to do, what are                   |
|   | 0                          | Understand how to      | Remember key           |                           |                         | they looking                      |
|   | Engage in                  | listen carefully and   | points from a          | Articulate ideas and      |                         | forward to in                     |
|   | conversation.              | why listening is       | story                  | thoughts into well        |                         | Year 1?                           |
|   | Respond to                 | important              |                        | formed sentences          |                         |                                   |
|   | 'where', 'how',            |                        |                        |                           |                         |                                   |

| about self.  Follow instructions.  Follow instructions (including at tidy up time)  Model talking through routines (e.g. on arrival at school - "Good morning, How are you?") Use new vocabular  Adjectives to describe fireworks. through circle times through circl | 1 | 'why' questions | Choose books to      | Ask questions to | Describe events in detail    |  |
|--|---|-----------------|----------------------|------------------|------------------------------|--|
| Follow occasions the children celebrate Follow instructions.  Follow Star of the Week instructions (including at tidy up time)  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Talk about special occasions the understand what has been said to them  Uses tenses in conversations  Uses tenses in conversations  Describe events  Listen to and talk about stories and build familiarity and understanding  through circle times  Talk about special on and check they understand what has been said to them  Ask questions to find out more  Ask questions to find out more  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and  |   |                 |                      | =                |                              |  |
| Follow instructions.  Follow children celebrate  Follow instructions  (including at tidy up time)  Model talking through routines (e.g. on arrival at school "Good morning. How are you?") Use new vocabular  Follow children celebrate  Star of the Week instructions (Invitation writing — conversations  Uses tenses in conversations  Uses tenses in conversations  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and  |   | about sen.      | -                    |                  | (e.g. the visit to the farm) |  |
| instructions.  children celebrate  Star of the Week instructions (including at tidy up time)  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  instructions.  Children celebrate  what has been said to them  Uses tenses in conversations  Describe events  Listen to and talk about stories and build familiarity and understanding  through circle times  Learn rhymes, poems and   |   | Follow          |                      |                  | Ask guestions to find out    |  |
| Follow instructions (including at tidy up time)  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Follow instructions (including at tidy up time)  Invitation writing – parties/ birthdays/ wedding.  Describe events  Listen to and talk about stories and build familiarity and understanding through circle times  Learn rhymes, poems and  |   |                 |                      |                  |                              |  |
| Follow instructions (including at tidy up time)  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Follow instructions (including at tidy up time)  Invitation writing – parties/ birthdays/ wedding.  Describe events  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and   |   | mstractions.    | cimaren celebrate    |                  | more                         |  |
| instructions (including at tidy up time)  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Invitation writing – parties/ birthdays/ wedding.  Describe events  Listen to and talk about stories and build familiarity and understanding up time)  Describe events  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and   |   | Follow          | Star of the Week     | said to them     |                              |  |
| (including at tidy up time)  Invitation writing – parties/ birthdays/ wedding.  Describe events  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Conversations  Describe events  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and  |   |                 | Star of the Week     | Uses tenses in   |                              |  |
| up time)  parties/ birthdays/ wedding.  Describe events  Describe events  Describe events  Describe events  Describe events  Listen to and talk about stories and build familiarity and understanding vocabular  up time)  parties/ birthdays/ wedding.  Describe events  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and  |   |                 | Invitation writing – |                  |                              |  |
| Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  wedding.  Describe events  Listen to and talk about stories and build familiarity and understanding through circle times  Learn rhymes, poems and   |   |                 | _                    | 001110110110     |                              |  |
| Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Model talking through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Listen to and talk about stories and build familiarity and understanding  Learn rhymes, poems and  |   | ap time,        |                      | Describe events  |                              |  |
| through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  through routines (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  Adjectives to describe fireworks. Bonfire night news - sharing with the rest of the class through circle times  Learn rhymes, poems and  |   | Model talking   | wedam.B.             | Describe events  |                              |  |
| (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  (e.g. on arrival at school - "Good morning. How are you?") Use new vocabular  (e.g. on arrival at school - "Good Bonfire night news and build familiarity and understanding through circle times  Learn rhymes, poems and  |   |                 | Adjectives to        | Listen to and    |                              |  |
| school - "Good morning. How are you?") Use new vocabular  through circle times  Learn rhymes, poems and  |   |                 |                      |                  |                              |  |
| morning. How are you?") Use new vocabular  - sharing with the rest of the class through circle times through circle times  Learn rhymes, poems and   |   | _               |                      |                  |                              |  |
| you?") Use new vocabular rest of the class through circle times Learn rhymes, poems and  |   |                 | _                    |                  |                              |  |
| vocabular through circle times Learn rhymes, poems and   |   | _               | _                    | -                |                              |  |
| Learn rhymes, poems and  |   |                 |                      | 8                |                              |  |
| poems and poems and  |   |                 |                      | Learn rhymes.    |                              |  |
|  |   |                 |                      | -                |                              |  |
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Personal, Social, Emotional Development

#### EYFS Educational Programme:

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships. co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Self-Regulation

**Managing Self** 

**Building Relationships** 

| inc. |                                      |                        |                            |                        |                      |                    |
|------|--------------------------------------|------------------------|----------------------------|------------------------|----------------------|--------------------|
|      | Autumn 1                             | Autumn 2               | Spring 1                   | Spring 2               | Summer 1             | Summer 2           |
|      | Jigsaw – BM                          | Jigsaw -CD             | Jigsaw – DG                | Jigsaw- HM             | Jigsaw – RL          | Jigsaw – CM        |
|      | (Being Me in My                      | (Celebrating           | (Dreams and                | (Healthy Me)           | (Relationships)      | (Changing Me)      |
|      | World)                               | Difference)            | Goals)                     | Being and keeping      | Building positive,   | Coping positively  |
|      | 'Who am I and                        | Respect for            | Aspirations, how           | safe and healthy       | healthy              | with change        |
|      | how do I fit?'                       | similarity and         | to achieve goals           |                        | relationships        |                    |
|      | N 0 ( ) 1                            | difference. Anti-      | and                        |                        |                      |                    |
|      | No Outsiders:                        | bullying and being     | understanding the emotions | No Outsiders:          |                      |                    |
|      | Red Rockets:                         | unique                 | that go with this          | The Family Book        | Discuss the          | Preparing for      |
|      | Respectful                           | No Outsiders:          | that go with this          | Mommy Mama and Me      | importance of        | Transition to Year |
|      | friendships. What would life be like | You Choose             |                            |                        | being kind to living | 1 - what have the  |
|      | if we all liked the                  | Tou Choose             | No Outsiders:              | Learn about the        | creatures            | children achieved  |
|      |                                      | Express their feelings | Blue Chameleon             | importance of oral     | T.1                  | this year?         |
|      | same things?<br>Rainbow Jelly        | and consider the       | blue Chameleon             | hygiene - visit from a | Take care of         |                    |
|      | Respectful                           | feelings of others     | Discuss books              | dentist/dental nurse   | animals              | What did they      |
|      | friendships. Is it                   | reenings of others     | that deal with             |                        |                      | have to persevere  |
|      | ok to be                             | Name different         | challenges (link to        |                        |                      | with?              |
|      | different?                           | feelings               | Superheroes) -             |                        |                      |                    |
|      | unierent:                            | reemigs                | how did the                |                        |                      | Have they become   |
|      | Me and my                            | Think about how        | characters feel            |                        |                      | more resilient?    |
|      | special people                       | they feel when         | about the                  |                        |                      | What are they      |
|      | special people                       | experiencing           | challenges and             |                        |                      | looking forward    |
|      | Who can help                         | different feelings     | how did they               |                        |                      | to?                |
|      | me? (Self-                           | (include 'not so       | overcome them              |                        |                      | 10:                |
|      | regulation)                          | good' feelings)        |                            |                        |                      | What goals would   |
|      | ,                                    |                        | Talk about                 |                        |                      | they like to       |
|      | Develop                              | Discuss some self-     | healthy eating             |                        |                      | achieve?           |
|      | relationships and                    | care techniques for    | and why it is              |                        |                      |                    |
|      | friendships,                         |                        | important                  |                        |                      |                    |

|                   | T .                 | <u> </u> | T | 1 |
|-------------------|---------------------|----------|---|---|
| including sharing | when experiencing   |          |   |   |
| and co-operating  | these feelings      |          |   |   |
| with each other   |                     |          |   |   |
|                   | Talk about exercise |          |   |   |
| Discuss           | and why it is       |          |   |   |
|                   |                     |          |   |   |
| 'belonging' -     | important           |          |   |   |
| groups the        |                     |          |   |   |
| children belong   |                     |          |   |   |
| to (e.g. family,  |                     |          |   |   |
| class, school) I  |                     |          |   |   |
|                   |                     |          |   |   |
| Introduce school  |                     |          |   |   |
|                   |                     |          |   |   |
| behaviour policy  |                     |          |   |   |
| (Golden Rules)    |                     |          |   |   |
|                   |                     |          |   |   |
| Model positive    |                     |          |   |   |
| behaviour and     |                     |          |   |   |
| highlight         |                     |          |   |   |
| exemplary         |                     |          |   |   |
| behaviour         |                     |          |   |   |
| bellavioui        |                     |          |   |   |
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### **Physical Education**

#### EYFS Educational programme:

Physical Activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, stating with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for both play indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional wellbeing. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools. With feedback and support from adults, allows children to develop proficiency, control and confidence

Fine Motor

| Autumn 1            | Autumn 2                | Spring 1                   | Spring 2                | Summer 1             | Summer 2             |
|---------------------|-------------------------|----------------------------|-------------------------|----------------------|----------------------|
| Fine motor          | Fine motor activities   | Fine motor                 | Fine motor activities   | Fine motor           | Fine motor           |
| activities          |                         | activities                 |                         | activities           | activities           |
| (threading,         | Develop muscle tone     |                            | Hold pencil effectively |                      |                      |
| cutting, weaving,   | to put pencil           | Begin to form              | with a comfortable grip | Continue to          | Form letters         |
| playdough, pegs     | pressure on paper       | letters correctly          |                         | develop pencil grip  | correctly            |
| and peg boards)     |                         |                            | Form recognisable       | and correct letter   |                      |
|                     | Use tools to effect     | Weekly                     | letters - most of which | formation through    | Daily handwriting    |
| Manipulate          | changes to materials    | handwriting                | are correctly formed    | handwriting          | session              |
| objects with good   |                         | sessions -                 |                         | session              |                      |
| fine motor skills   | Show preference for     | practising letter          | Weekly handwriting      |                      | Begin to draw        |
|                     | a dominant hand         | formation and              | sessions                | Use one hand         | diagonal lines (e.g. |
| Draw lines and      | Engage children in      | correct position           |                         | consistently for     | when drawing a       |
| circles using gross | structured activities - | when sitting at a          |                         | fine motor tasks     | triangle)            |
| motor               | guide them in what      | table to write             |                         |                      |                      |
| movements           | to draw, write or       |                            |                         | Cut along a          | Start to colour      |
|                     | сору                    | Handle tools,              |                         | straight line with   | inside the lines of  |
| Hold                |                         | objects,                   |                         | scissors             | a picture            |
| pencil/paintbrush   | Teach and model         | construction and           |                         |                      |                      |
| beyond whole        | correct letter          | malleable                  |                         | Start to cut along a | Draw pictures that   |
| hand grasp Pencil   | formation.              | materials with             |                         | curved line (e.g. a  | are recognisable     |
| grip.               |                         | increasing control         |                         | circle)              |                      |
|                     |                         | <b>.</b>                   |                         |                      |                      |
|                     |                         | Encourage children to draw |                         |                      |                      |
|                     |                         |                            |                         |                      |                      |
|                     |                         | freely                     |                         |                      |                      |
|                     |                         |                            |                         |                      |                      |
|                     |                         |                            |                         |                      |                      |
|                     |                         |                            |                         |                      |                      |

| Gross Motor                       | Stopping and Starting/ Space Finding  Movement: Car Game  Squiggle: Up and down movement Arches, circles and spirals | Following and Leading  Movement: Fireworks  Squiggle: upwards / downwards lines Spirals and figure of 8 (vertical and horizontal). | Sports Service-Ball Skills: Throwing and catching  Squiggle: side to side lines Squares, diagonal lines, triangles.       | Gymnastics: Balancing/Jumping/Rolls  Sports Service: Negotiating Space  Squiggle: Wavey lines   | Co-ordination: Sending and receiving balls (Bat and Ball)  Sports Service: Working and playing co- operatively  Squiggle: zig zag lines | Sports Service: Athletics Running, Jumping and Throwing  NUF: Multi-skills co-ordination  Squiggle: arches |
|-----------------------------------|--|--|---|---|---|--|
| Literacy:<br>Reading/Phonics      |  | <u>cational Programme:</u><br>Iren to develop a life-lon   | g love of reading Re  | ading consists of two dime  | nsions: language com  | orehension and   |
| Reading/Phonics                   | word reading. Lang<br>with children about<br>and songs together<br>printed words (dec<br>handwriting) and co         | uage comprehension (not the world around them skilled word reading, to oding) and the speedy recomposition (articulating           | ecessary for both real<br>and the books (stor<br>aught later, involves<br>ecognition of familian<br>ideas and structuring | ding and writing) starts from<br>ies and non-fiction) they rea<br>both the speedy working or<br>printed words. Writing inv<br>g them in speech, before wi | m birth. It only develoned with them, and enjut of the pronunciation olves the transcription riting).                                   | ps when adults talk<br>oy rhymes, poems<br>n of unfamiliar<br>n (spelling and                              |
|                                   | Autumn 1<br>PHASE 2  | Autumn 2<br>PHASE 2  | Spring 1 PHASE 3  | Spring 2 PHASE 3  | Summer 1 PHASE 4  | Summer 2<br>PHASE 4  |
| Little Wandle Letters &<br>Sounds | Week 1 s a t p Week 2 i n m d Week 3 g o c k is Week 4 ck e u r l  | Week 1 ff II ss j put* pull* full* as Week 2 v w x y and has his her   | Week 1 ai ee igh<br>oa<br>Week 2 oo oo ar   | Week 1 review Phase 3:<br>ai ee igh oa oo ar or ur<br>oo ow oi ear Review all<br>taught so far Secure   | Week 1 short<br>vowels CVCC said<br>so have like  | Week 1 long<br>vowel sounds<br>CVCC CCVC   |
|                                   | Week 5 h b f l the   | Week 3 z zz qu words with s /s/ added at   | or was you they   | spelling  | Week 2 short vowels CVCC CCVC   | Week 2 long vowel sounds   |

| Material or | EVEC Statutory Educa | ational Drawnana       |                    |   |                    | J                  |
|-------------|----------------------|------------------------|--------------------|---|--------------------|--------------------|
|             |                      |                        |                    |   |                    | longer word        |
|             |                      |                        |                    |   | today              | s /s/, –s /z/, –es |
|             |                      |                        |                    |   | /ed/ –est out      | words ending in: - |
|             |                      |                        |                    |   | ed /t/, –ed /id/   | Week 5 Phase 4     |
|             |                      |                        |                    |   | ending in: –ing, – |                    |
|             |                      |                        |                    | es at end /z/                                 | Week 5 root words  | /ed/, –ed /d/      |
|             |                      |                        |                    | ending –s words with –                        | Mook E root words  | ed /t/, -ed /id/   |
|             |                      |                        |                    | middle /z/ s words                            | what one           | ending in: -ing, - |
|             |                      |                        |                    | words with s in the                           | words there when   | Week 4 root word   |
|             |                      | (bags) we me be        | words              | Week 5 longer words                           | words compound     | Wook 4 root word   |
|             |                      | added at the end       | Week 5 longer      | Mook Florgor words                            | Week 4 longer      | words              |
|             |                      | (his) and with s /z/   | Mook Florger       | compound words                                | Mook Alongor       | ending –es longer  |
|             |                      | words ending s /z/     | ff are sure pure   | words ending in –ing                          | here little says   | Phase 4 words      |
|             |                      | end (hats sits) •      | mm tt bb rr gg pp  | Week 4 longer words                           | longer words were  | ending –s /z/      |
|             |                      | s /s/ added at the     | double letters: dd | Mook Alongor words                            | CCCVC CCCVCC       | /s/ Phase 4 words  |
|             |                      | Week 5 • words with    | words with         | or more digraphs                              | vowels CCVCC       | words ending –s    |
|             |                      | she push* he of        |                    |   | Week 3 short       |                    |
|             |                      | Week 4 sh th ng nk     | Week 4 air er      | letters longer words<br>Week 3 words with two | Made 2 short       | Week 3 Phase 4     |
|             |                      | •                      | ear my by an       |   | uo                 | CCVCC              |
|             |                      | go no to into          | ear my by all      | er air words with double                      | do                 | CCVCC              |
|             |                      | the end (hats sits) ch | Week 3 ur ow oi    | Week 2 review Phase 3:                        | some come love     | CCVC CCCVC CCV     |

### Writing

Each classroom has a well organised writing area that includes a variety of different resources for mark making and writing such as large sheets of paper, coloured paper, notebooks, diaries, postcards, clipboards, whiteboards, pens, pencils, key words, topic words, alphabet cards, interactive displays, messages, examples of children's writing and links to the role play areas. These resources

#### **EYFS Statutory Educational Programme:**

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves the transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

|   | Autumn 1       | Autumn 2            | Spring 1       | Spring 2            | Summer 1       | Summer 2       |
|---|----------------|---------------------|----------------|---------------------|----------------|----------------|
|   | See EY Writing | See EY Writing long | See EY Writing | See EY Writing long | See EY Writing | See EY Writing |
|   | long term plan | term plan           | long term plan | term plan           | long term plan | long term plan |
|   |                |                     |                |                     |                |                |
| ; |                |                     |                |                     |                |                |
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|   |                |                     |                |                     |                |                |
|   |                |                     |                |                     |                |                |
|   |                |                     |                |                     |                |                |

| the | uld be available for<br>children to use<br>ependently. |  |  |  |
|-----|--|--|--|--|
|     |  |  |  |  |

#### **Maths**

Following WRM
Schemes of
learning
Supplemented
with Numicon
schemes of
learning and
NCETM mastery
plans and
resources

#### Number

**Numerical Patterns** 

#### EYFS Statutory Educational Programme:

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

|    | Autumn 1             | Autumn 2              | Spring 1          | Spring 2            | Summer 1             | Summer 2                    |
|----|----------------------|-----------------------|-------------------|---------------------|----------------------|-----------------------------|
|    | WRM-                 | WRM-                  | WRM-              | WRM-                | WRM –                | WRM-                        |
|    | Just like me!        | It's me 1,2,3 (cont.) | Alive in 5!       | Growing             | To 20 and beyond     | Find my pattern             |
|    | It's me 1,2,3!       | - Representing 1, 2   | -Introducing zero | 6,7,8(cont)         | -Building numbers    | -Doubling                   |
|    |                      | and 3                 | -Comparing        | -Consolidation      | -Exploring numbers   | -Sharing and grouping       |
|    | Key times of the day | -Comparing 1, 2       | numbers to 5      | from last term      | beyond 10            | -Even and Odd               |
|    |                      | and 3                 | -Composition of 4 |                     | -Counting patterns   | -Spatial reasoning          |
|    | Singing number       | -Composition of 1,    | and 5             |                     | beyond 10            | -Visualise and buid         |
|    | rhymes and songs     | 2 and 3               | -Compare Mass     |                     | -Spatial reasoning   |                             |
| 15 |                      |                       | -Compare Capacity |                     | -Matching, rotating, |                             |
|    | Counting - during    |                       |                   |                     | manipulating         |                             |
|    | routines such as     |                       |                   |                     |                      |                             |
|    | lining up, counting  |                       |                   |                     |                      | On the move                 |
|    | dinner choices       | Light and Dark        | Growing 6,7,8     | Building 9 and 10   | First, then, now     | -Deepening understanding    |
|    |                      | -Circles and          | -Exploring 6,7,8  | -Exploring 9 and 10 | -Adding more         | -Patterns and relationships |
|    | Count objects,       | triangles             | -Making pairs     | -Comparing          | -Taking away         | -Spatial reasoning          |
|    | actions and sounds   | -Shapes with 4        | -Combining 2      | numbers to 10       | -Spatial reasoning   | -Mapping                    |
|    |                      | sides                 | groups            | -Bond to 10         | -Compose,            |                             |
|    |                      | -Time – Night/Day     | -Length. Height   | -3D Shapes          | decompose            |                             |
|    |                      |                       | -Time             | -Exploring and      |                      |                             |
|    |                      |                       |                   | making paterns      |                      |                             |

#### Understanding the World Experiences

Split into Past/Present, The Natural World and People/culture/Communities

Not limited to just these. Will be regularly reviewed depending cohort and will be flexible to react to child interest and events

# **Understanding** the World

EYFS Statutory Educational Programme: EYFS Statutory Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

## Past/Present

| Autumn 1  | Autumn 2   | Spring 1   | Spring 2                             | Summer 1   | Summer 2  |
|---|--|--|--------------------------------------|--|---|
| Studying our families   | Guy Fawkes:  | Explorers Past and   | People who help                      | Look at lives of   | TT - How has life changed   |
| and ourselves   | compare and  | Present - David  | us - Farmers past                    | significant people   | e.g. Jack and the Beanstalk   |
| Our past – old/young – Exploring concept of who is old and what life was like  Talk about members of their immediate family and community. Name | contrast character from stories, including figures from the past.  Remembrance Day – Historical (past events)  | Attenborough and<br>Ernest Shackleton<br>Superheroes –<br>Past/Present -<br>Mary Seacole | and present – machinery changes etc. | e.g. Jane Goodall, David Attenborough, Joy Adamson, Chris Packham, JB (Down on the farm), Hamza (Let's go for a walk) What did they do? How did they raise awareness of conservationism? | vs now – Jack kept a cow<br>etc Who lived in castles?<br>What were castles for?<br>Pirates - How life has<br>changed – boats, clothes<br>Why did we have pirates?<br>Finding out about famous<br>pirate figures |
| and describe people who are familiar to them.   | Maggie Aderin- Pocock – Space - British space scientist and science educator – Significant people              |  |                                      | Conservationism:   |   |
|   | People who work<br>during the<br>day/night –<br>firefighters,<br>doctors, nurses –<br>Historical –<br>Florence |  |                                      |  |   |

| UTW –The Natural<br>World                   | Autumn changes (Seasonal change)  Leaf study – Autumn bags Studying different leaves, twigs and other found objects  Looking at maps of local area – My house and My School Where do I live? Where is my school? What is it like here? | Nightingale – Present Day nurse. Gravity: Rocket Launching  Bubbling magic potions  Fire Safety/Sparklers  Day/night – linked to space Maps: Can I draw a map of my journey to the postbox? (Santa letters)  Space: What do I know about the Earth? Where are countries that I have visited? What is it like on the moon? How is it different to Earth? How do day/night | Winter weather (Seasonal Change) changes Studying frost, snow, ice.  Ice experiment: How can we make ice? How can we melt ice the quickest?  How does the environment differ to now? What is the weather like now? How has it changed? What do I need to wear? Here and in Antarctica?  Explorers — Contrasting maps of Antarctica and where we live. | Spring – New Life – Animals. Changing seasons – what happens on a farm at different times of the year  Farm – Where does food come from? Link to healthy eating  Maps: Difference between town and countryside. Where we live and farm? | Growing plants / flowers: sunflower competition, growing a bean in a bag. Drawing plants and flowers  Maps: Link to story 'What the LadyBird Heard' | Exploring the seas/maps: Where are the seas and oceans? What's it like at the seaside? What's like on an island? What features can I see? What symbols can I use on a map?  Seasonal change: What is the weather like now? How has it changed? |
|---|--|--|---|---|---|--|
|   |  | How do day/night views of the Earth from space differ? Why?  | where we live.<br>What different?<br>Why?   |   |   |  |
| UTW – People,<br>culture and<br>Communities | What makes people special? Who is special to me? What is a religion?   | What is Christmas? Who celebrates it? Why do people celebrate Christmas? What is the Christmas story?  | What is a role model? Superheroes are all around us! Teachers, police, paramedics, doctors – arrange  | Recognising that people have different beliefs - Easter What changes in spring? What symbols are linked   | What is this habitat/environment like? How is it different? What are its features? What is it like to live here?                                    | Special places: What makes places special? What places are special to you? Why? What special places do you visit? Where are special places in our community?   |

|                 |                      | How do people                  | visits into school to    | to Easter? Why is        |                            | What is a church,                |
|-----------------|----------------------|--------------------------------|--------------------------|--------------------------|----------------------------|----------------------------------|
|                 |                      | celebrate                      | talk.                    | Easter special to        |                            | synagogue, mosque? Why           |
|                 |                      | Christmas?                     |                          | some people?             |                            | do people go there?              |
|                 |                      |                                |                          | What is the story        |                            |                                  |
|                 |                      | What is a                      |                          | of Easter? How do        |                            |                                  |
|                 |                      | celebration? What              |                          | Christians feel at       |                            |                                  |
|                 |                      | do I celebrate?                |                          | Easter? How do           |                            |                                  |
|                 |                      | Does everybody                 |                          | people celebrate         |                            |                                  |
|                 |                      | celebrate the same             |                          | Easter?                  |                            |                                  |
|                 |                      | things? What is the            |                          |                          |                            |                                  |
|                 |                      | same about our                 |                          |                          |                            |                                  |
|                 |                      | celebrations? What             |                          |                          |                            |                                  |
|                 |                      | is different about             |                          |                          |                            |                                  |
|                 |                      | our celebrations?              |                          |                          |                            |                                  |
|                 |                      | What stories are               |                          |                          |                            |                                  |
|                 |                      | linked to                      |                          |                          |                            |                                  |
|                 |                      | celebrations?                  |                          |                          |                            |                                  |
| Expressive Arts | EYFS Statutory Ed    | ducational Programme: The      | e development of child   | lren's artistic and cult | tural awareness suppo      | orts their imagination and       |
| and Design      | creativity. It is im | portant that children have     | regular opportunities    | to engage with the ar    | ts, enabling them to e     | explore and play with a wide     |
|                 | range of media a     | nd materials. The quality ar   | nd variety of what child | dren see, hear and pa    | irticipate in is crucial f | or developing their              |
|                 | understanding, s     | elf-expression, vocabulary a   | and ability to commun    | icate through the arts   | s. The frequency, repe     | tition and depth of their        |
|                 | experiences are f    | fundamental to their progre    | ess in interpreting and  | appreciating what th     | ey hear, respond to a      | nd observe.                      |
|                 | Expressive arts a    | nd design experiences          |                          |                          |                            |                                  |
|                 |                      |                                | ry bags will encourage   | children to retell, in   | vent and adapt stories     | s will be ongoing throughout the |
|                 | year. Drama con      | ventions through literacy.     |                          |                          |                            |                                  |
|                 | Continuous prov      | ision for EAD incl: creative a | area, role play area, co | nstruction area.         |                            |                                  |
|                 | Autumn 1             | Autumn 2                       | Spring 1                 | Spring 2                 | Summer 1                   | Summer 2                         |

|                   | Name colours         | Role Play Party's and Celebrations | Role play opportunities – | Easter crafts printing, patterns | Van Gogh –<br>Sunflowers – | Role play linked to T4W<br>Literacy focus |
|-------------------|----------------------|------------------------------------|---------------------------|----------------------------------|----------------------------|---|
| Being imaginative | To experiment with   | Role Play of The                   | Polar explorers           | on Easter eggs                   | How can I change           |   |
| and expressive    | mixing colours and   | Nativity                           |                           |                                  | colours? Which             | Use different textures and                |
|                   | create simple        |                                    | Listening to music        | Natural objects to               | colours do I need to       | materials to make houses                  |
|                   | representations of   | Collage: Alma                      | and being                 | make a piece of art              | mix to make                | for the three little pigs and             |
| Creating with     | people and objects - | Thomas -                           | expressive – own          | (Andy                            | How do I keep              | bridges for the Three Billy               |
| materials         | draw a self-portrait |                                    | dances linked with        | Goldsworthy)                     | brushes clean when         | Goats.                                    |
|                   | (enclosing lines):   | Rangoli patterns –                 | PD                        | Easter baskets                   | colour mixing? What        |   |
|                   | draw definite        | paint in bright                    | Making Chinese            |                                  | effects can I make         |   |
|                   | features             | colours/Collage                    | lanterns                  |                                  | with my colour             |   |
|                   | Self-portraits       | patterns with                      |                           |                                  | choices?                   |   |
|                   |                      | bright colours                     | SuperTato – Traps         |                                  | Mini beast                 |   |
|                   |                      |                                    | to capture the evil       |                                  | homes/hotels               |   |
|                   | Story                | Songs for                          | pea                       |                                  |                            |   |
|                   | maps/puppets/props   | Christmas nativity                 |                           |                                  |                            |   |
|                   | to retell stories    | and carols                         |                           |                                  |                            |   |
|                   | Making own colour    | Making own Diva                    |                           |                                  |                            |   |
|                   | monsterS             | lamps – plan,                      |                           |                                  |                            |   |
|                   |                      | create, evaluate                   |                           |                                  |                            |   |
|                   |                      |                                    |                           |                                  |                            |   |
|                   |                      | Make own                           |                           |                                  |                            |   |
|                   |                      | Christmas                          |                           |                                  |                            |   |
|                   |                      | Decoration                         |                           |                                  |                            |   |
|                   |                      |                                    |                           |                                  |                            |   |
|                   |                      |                                    |                           |                                  |                            |   |
|                   |                      |                                    |                           |                                  |                            |   |
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|                   |                      |                                    |                           |                                  |                            |   |
|                   |                      |                                    |                           |                                  |                            |   |
|                   |                      |                                    |                           |                                  |                            |   |

| EAD: Charanga<br>Music | Me! Learn to sing nursery rhymes and action songs:  Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers  Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | My stories! Learn to sing nursery rhymes and action songs:  I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song  Listening and responding to different styles of music  Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Everyone! Learn to sing nursery rhymes and action songs:  Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees and Toes  Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place Learn to sing nursery rhymes and action songs: | Our World Learn to sing nursery rhymes and action songs:  Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey  Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play | Big Bear Funk Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.  Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place | Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music. |
|------------------------|--|---|---|--|---|---|
|------------------------|--|---|---|--|---|---|

|  |  | instruments within a song                           |  |
|--|--|---|--|
|  |  | Share and perform the learning that has taken place |  |

# **Early Learning Goals – End of Reception Year**

| Communication and Language                 | Listening, attention and understanding ELG: Children at the expected level of development will: - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; - Make comments about what they have heard and ask questions to clarify their understanding; - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.  Speaking ELG: Children at the expected level of development will: - Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; - Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; - Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their teacher.  |
|--|---|
| Personal, Social and Emotional Development | Self-Regulation ELG: Children at the expected level of development will: - Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.  Managing Self ELG: Children at the expected level of development will: - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food choices.  Building Relationships ELG: Children at the expected level of development will: - Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; |
| Physical Development                       | - Show sensitivity to their own and to others' needs.  Gross Motor Skills ELG: Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others;  |

|             | - Demonstrate strength, balance and coordination when playing;   |
|-------------|--|
|             | - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.   |
|             | Fine Motor Skills ELG:   |
|             | Children at the expected level of development will:  |
|             | - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;   |
|             | - Use a range of small tools, including scissors, paint brushes and cutlery;   |
|             | - Begin to show accuracy and care when drawing.  |
|             | Comprehension:   |
|             | Children at the expected level of development will:  |
|             | - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words  |
|             | and recently introduced vocabulary;  |
|             | <ul> <li>- Anticipate – where appropriate – key events in stories;</li> <li>- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems</li> </ul> |
|             | and during role-play.  |
|             | Word Reading ELG:  |
| Literacy    | Children at the expected level of development will:  |
|             | - Say a sound for each letter in the alphabet and at least 10 digraphs;  |
|             | - Read words consistent with their phonic knowledge by sound-blending;   |
|             | - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common   |
|             | exception words  |
|             | Writing ELG:   |
|             | Children at the expected level of development will:  |
|             | - Write recognisable letters, most of which are correctly formed;  |
|             | - Spell words by identifying sounds in them and representing the sounds with a letter or letters;  |
|             | - Write simple phrases and sentences that can be ready by others   |
|             | Number ELG:  |
|             | Children at the expected level of development will:  |
|             | - Have a deep understanding of number to 10, including the composition of each number;   |
|             | - Subitise (recognise quantities without counting) up to 5;  |
|             | - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.                       |
| Mathematics | Numerical Patterns ELG:  |
|             | Children at the expected level of development will:  |
|             | - Verbally count beyond 20, recognising the pattern of the counting system;  |
|             | - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the   |
|             | same as the other quantity;  |
|             | - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities  |
|             | can be distributed equally   |

|                            | Past and Present ELG:  |
|----------------------------|--|
|                            | Children at the expected level of development will:  |
|                            | - Talk about the lives of the people around them and their roles in society;   |
|                            | - Know some similarities and differences between things in the past and now, drawing on their experiences and what   |
|                            | has been read in class;  |
|                            | - Understand the past through settings, characters and events encountered in books read in class and storytelling;   |
|                            | People, Culture and Communities ELG:   |
|                            | Children at the expected level of development will:  |
| Understanding The World    | - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps;   |
|                            | - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; |
|                            | - Explain some similarities and differences between life in this country and life in other countries, drawing on   |
|                            | knowledge from stories, non-fiction texts and – when appropriate – maps.   |
|                            | The Natural World ELG:   |
|                            | Children at the expected level of development will:  |
|                            | - Explore the natural world around them, making observations and drawing pictures of animals and plants;   |
|                            | - Know some similarities and differences between the natural world around them and contrasting environments,   |
|                            | drawing on their experiences and what has been read in class;  |
|                            | - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.                                     |
|                            | Creating with Materials ELG:   |
|                            | Children at the expected level of development will:  |
|                            | - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form,   |
|                            | and function;  |
| Expressive Arts and Design | - Share their creations, explaining the process they have used;  |
| expressive Arts and Design | - Make use of props and materials when role playing characters in narratives and stories.  |
|                            | Being Imaginative and Expressive ELG:  |
|                            | Children at the expected level of development will:  |
|                            | - Invent, adapt and recount narratives and stories with peers and their teacher;   |
|                            | - Sing a range of well-known nursery rhymes and songs;   |
|                            | - Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.   |